

## **COURSE OUTLINE**

### **TGV3M**

#### **COURSE PROFILE**

**Teacher:** Jeri Cripps

**Credit Value:** 1

**Semester:** Sept. 2011 – Jan. 2012

#### **COURSE DESCRIPTION**

This course introduces students to the basics of Video & Studio Production. Through a combination of hands-on assignments and presentations, students will develop familiarity with a basic news studio, film history, video production (planning, creation & editing). They will also gain an awareness of basic video and editing techniques. Throughout the semester students will develop a portfolio of their work.

#### **OVERALL EXPECTATIONS**

***Upon completing the course students will have:***

- Developed a series of video assignments & projects
- Learned any technical skills necessary to carrying out their work
- Evaluated their projects in relation to contemporary art practice
- Developed language suitable for critical understanding of their project(s)
- Participated actively in class discussions as well as in group and 1:1 critiques

#### **TEACHER/LEARNING STRATEGIES**

1. **Studio News Production:**  
Equipment used, Positions/responsibilities of studio staff, Qualities needed, video planning, shooting, broadcasting, Youtube Intro, Framing, Lighting,
2. **How to use a VIDEO camera, kinds of shots, building narrative:**  
Parts of the video Camera (white balance, zoom, etc), Planning and taking shots (framing, hitting the mark, lighting, etc), creating narrative using shots,
3. **Editing:**  
Styles of Editing (pace), Final Cut Express, IDVD & Final Cut Pro.
4. **Film History and Analyzing Video:**  
Timeline of important technological innovations, PP project, Narrative Deconstruction
5. **Online Portfolio:**  
Compressing video formats, Creating a Digital Portfolio, Selecting clips from you work.

***\* The first four units may be delivered concurrently.***

## EVALUATION

### Assessment and Evaluation

Students will be assessed and evaluated on Knowledge & Understanding, Thinking & Inquiry, Communication and Application

*Term Assessment (70%) includes:*

- 10 % Tests and Quizzes
- 20 % Projects & Assignments
- 20 % Morning Announcements
- 20 % Digital Overdrive Assignments

*Final Assessment (30%) includes:*

- 15 % Online Portfolio
- 15 % Final Exam

## SCHOOL AND CLASSROOM POLICIES

*The following policies apply to this course:*

- Regular attendance and focused work is expected.
- Students are to come to class fully prepared and on time.
- Assignments are to be completed on time.  
\*The homework and assignment late policy follows to school policy as outlined in the School Agenda Book.
- Students will organize the course information appropriately in their course notebooks.
- Students are responsible for catching up, completing missed work and assignments.
- Students are to show respect and cooperation to both staff and each other.  
\*Proper behaviour & use of equipment is expected at all times. Failure to respect safety (and proper handling of equipment) could result in alternative assignments!
- Students are to refer to the student agenda for all policies
- As soon as you are assigned a duty (eg: weather, camera, etc) be accountable/ready by preparing (research what is needed and be ready!)

## Please return this portion to J. Cripps

We have read the information and understand the expectations within this course outline (TGV3M).

\_\_\_\_\_

Student's Name

\_\_\_\_\_

Date

\_\_\_\_\_

Student's Signature

\_\_\_\_\_

Parent/Guardian/Residence Signature

If you would like me to contact you via email, please write your email address below:

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