

COURSE OUTLINE

TGV4M

COURSE PROFILE

Teacher: Jeri Cripps

Credit Value: 1

Semester: Sept. 2011 – Jan. 2012

COURSE DESCRIPTION

This course introduces students to an intermediate level of Video Production. Through a combination of hands-on assignments and presentations, students will direct or lead the school's news studio, create a film history project, as well as a number of video productions (documentary, live, and creating a selected genre) They will also gain experience with Video Production and Editing Techniques. Throughout the semester students will develop a portfolio of their work.

OVERALL EXPECTATIONS

Upon completing the course students will have...

- Developed and led a series of advance video projects
- Learned to have applied technical skills necessary to carrying out creative work
- Evaluated their projects in relation to contemporary art practice
- Developed language suitable for descriptive and critical understanding of their project(s)
- Participated actively in class discussions as well as in group and one-on-one critiques

TEACHER/LEARNING STRATEGIES

1. **Studio News Production:**
Lead positions/responsibilities of studio staff, Analyze Roles needed, Direct video shooting/mixing/broadcasting, Video-Log, Research production info needed
2. **How to use a VIDEO camera, kinds of shots, building narrative:**
Plan a DVD project (with behind the scenes Bonus Features). Help teach and direct peer projects. Create own Video Production project Video-logs, script writing (create a script according to acceptable formats), Understand script structure/Genres (Documentary)
3. **Editing:**
Experiment with different styles of editing (pace) using Final Cut Express & Pro (use Color and Moving).
4. **Film History and Analyzing Video:**
Research one important technological innovation & create a video documentary (or PowerPoint/Keynote presentation) about that topic.
5. **Online Portfolio:**
Compressing video formats, Creating a Digital Portfolio, Selecting clips from you work.

** The first four units may be delivered concurrently.*

EVALUATION

Assessment and Evaluation

Students will be assessed and evaluated on Knowledge & Understanding, Thinking & Inquiry, Communication and Application

Term Assessment (70%) includes:

- 10 %** Tests and Quizzes
- 20 %** Projects & Assignments
- 20 %** Morning Announcements
- 20 %** Digital Overdrive Assignments

Final Assessment (30%) includes:

- 15 %** Online Portfolio
- 15 %** Final Exam

SCHOOL AND CLASSROOM POLICIES

The following policies apply to this course:

- Regular attendance and focused work is expected.
- Students are to come to class fully prepared and on time.
- Assignments are to be completed on time.
*The homework and assignment late policy follows to school policy as outlined in the School Agenda Book.
- Students will organize the course information appropriately in their course notebooks. Students are responsible for catching up, completing missed work and assignments.
- Students are to show respect and cooperation to both staff and each other.
*Proper behaviour & use of equipment is expected at all times. Failure to respect safety (and proper handling of equipment) could result in alternative assignments!
- Students are to refer to the student agenda for all policies
- As soon as you are assigned a duty (eg: weather, camera, etc) be accountable/ready by preparing (research what is needed and be ready!)

Please return this portion to J. Cripps

We have read the information and understand the expectations within this course outline (TGV4M).

Student's Name

Date

Student's Signature

Parent/Guardian/Residence Signature

If you would like me to contact you via email, please write your email address below:
