

HOT SEAT Mock TV Show: Warm Up for Video Production

Student Name: _____

PRE-PRODUCTION:

Discuss “Hot seat” Mock TV Show procedure (90 SECONDS)

ROLES: Each student is to commit to the following roles below, students take turns playing each role:

- Host
- Guest 1
- Guest 2
- Director
- Camera 1
- Camera 2

PRODUCTION:

SHOOT(Host and 2 “Movie Star” guests)

- Students take up their roles for 90 seconds (bystander can keep time)
- Switch roles then continue filming

POST PRODUCTION:

Transfer raw footage, edit, text/transitions, publicize

- EACH student is responsible to edit a version of the show
- Sequence CLIPS so A) Intro, B) Host asks questions C) Guest answers
- Pick the best clips to create a show 5 – 8 minutes long
- Share in Quicktime

First Production Rubric:

Category	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Content				
Clips are organized-INTRO, Host, Guest answers, Host2, G2, ETC to End credits/Engaging	- demonstrates sequence of events; BUT final product is simplistic in concept (& Missing elements)	- demonstrates sequence of events; & final product is interesting connected (elements)	- Nice sequence of events emerging; Final product is very interesting. Very connected (most elements)	- Extremely original talk show; end product is very engaging and funny. Intro, H-G sequences are all excellent
Technique				
Technical quality use of EDITING equipment, available technology (sets, props, costumes, etc.)	- demonstrates limited effectiveness in the use of EDITING, lighting equipment, tech (few props, costumes, etc)	- demonstrates some effectiveness in use of EDITING, lights, set, props (etc). Uses white balance, angles, etc to full ability	- demonstrates considerable skills in EDITING, tech equipment, etc. SPFX & other tech fully utilized. Costumes, sets, etc- impressive	- demonstrates original Editing, tech equipment, etc. SPFX & other tech always impressive. Costumes, sets- very impressive
Form				
Talk show has good structure, host introduction, guest intro, funny parts with nice pace. Length is appropriate.	- demonstrates limited ability in creating the H - G narrative; show lacks structure (no Intro, No Quest/Answers, No Credits.	- demonstrates some ability in creating the H - G narrative; show has structure (an Intro, Quest/Answers, Credits.	- demonstrates considerable ability in creating the engaging scenes; Narrative is well structured; Video flows with good segments.	- demonstrates high degree of ability in creating excellent video; Narrative is believable/funny; Video is outstanding.
Work Ethic				
Team work, cooperation, receptive to teacher input, tries new things, adds text, goes to next level	- demonstrates limited ability to accept input "Wings it" by him/herself, little team effort, makes few changes when suggested.	- demonstrates good ability to accept input and applies suggestions. Usually is a team player. Makes some changes when suggested.	- demonstrates very good ability to accept input & interested in feedback/input. Is a team player. Makes most changes when suggested.	-demonstrates excellent ability to accept input & V interested in feedback/input. A great team player. Makes all changes when suggested.

TOTAL ___/20