

Quick Shoot A: Mundane Task:

Student Name: _____

The objective of this assignment to illustrate the importance of **camera composition** & the application of **various shot types, angles** and **movements**. You may work in pairs or in groups of three to assist one another but each student will create, direct and edit your own Mundane Task Assignment.

1. Choose a mundane task (making a sandwich, sweeping the floor, washing dishes, write a test...) The task should take 30-60 seconds.
2. Tape the entire activity at a long shot with a neutral angle and no camera movement (1 straight video).
3. Tape the activity again using a variety of camera shots, angles and movements.
 - * Be sure to include at least 5 different shot types, 2 camera angles and 2 movements.
4. Create a Final Cut Express project using the original long shot followed by an edited version of the task with the various camera compositions. You may include music in the edited version for additional effect. Overall the project should be no more than 2 minutes.
5. "Share" your project using Quicktime full-quality un-compression.

Kinds of SHOTS: CAMERA or lens movement during recording

Pan	ARC	Truck	Dolly	Tilt	Zoom
2-shot	Establishing shot	High Angle	Low Angle	XLS, LS, MLS, MS, MCU, CU, XCU	

NOTE: All of the above shots have variations (eg: Crane Dolly, Tilt to establish, etc) so be creative in how you apply these concepts (types of shots). The way a camera moves is part of the story!

Day 1 & 2

PRE_PRODUCTION: PLAN

Discuss STORY/ PLOT- what needs to be seen source locations, costumes, props

PRODUCTION: REHEARSE/SHOOT

Choose different kinds of shots listed above

- Discuss what type of scene you are going to shoot (everyone should know their role/responsibilities)
- Rehearse the scene (watch for laughing / careful not to look into the camera)
- Shoot scenes taking care that it is properly lit (you have the correct white balance)

Day 3

POST PRODUCTION: Transfer raw footage, edit, text/transitions, SAVES QT/Mpeg & publicizes

- Add transitions, text, necessary sound FX or special FX, etc (SHARE/Save as Quicktime .mov file)

Production Rubric:

Category	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Composition				
Uses rule of thirds, framing, lighting, subject placement effectively	Minimal variety of camera shots are used, no attention paid to angles and movements.	Minimal variety of camera shots are used, some attention paid to angles and movements.	Good variety of camera shots, movements and angles. 5 shots, 2 angles, 2 movements.	Exceptional camera composition. All camera movements are smooth, 5 shots, 2 angles, 2 movements.
Technique				
Technical quality use of video camera (white balance), tripod, lights, etc so subject is clearly and smoothly framed in each shot.	Demonstrates limited effectiveness in the use of camera, lighting equipment, tripod. Technical problems evident.	Demonstrates some effectiveness in use of camera, lights, set, Uses camera controls, angles, etc to full ability. Few probs.	Demonstrates considerable skills in camera use, tech equipment, tripod, etc. No camera shake on dolly or tracking shots.	Demonstrates original talent in camera use, tech equipment, etc. Many dolly shots show great technical expertise.
Editing: Variety of shots, transitions, text, crop, pace, enhances narrative	Project is either too long or too short.	Project meets time requirements	Edited version of task exhibits a logical sequence of camera composition edited to the appropriate length	Exceptional editing. Edited version flows seamlessly from shot to shot. Meets Time requirements
Objective				
Pre-production & production went smoothly, - -Mundane Task -Single Long Shot -Multi-Shot -Exported as Quicktime	Project meets only two of the requirements.	Projects meets three of the requirements.	Project meets all four requirements. Types of shots help tell story.	Project meets all 4 requirements and also includes additional features such as music and titles which enhance the final product.
Comments:			Grade:	