

Quick Shoot B: Playing With Time:

Student Name: _____

Life moves pretty fast. If you don't stop to look around once in a while, you could miss it."
- Ferris Bueller

Sometimes as a filmmaker, your goal is not to capture footage in "real time" but to use the camera to illustrate compressed time or to create emphasis by slowing down video to show the viewer specific details not evident at regular speed.

Your video will demonstrate each of the following techniques: **Time Lapse & Slow Motion**

Your theme is... **"Carpe Diem"** –**Seize the Day** Select your own quote based on this theme. There are hundreds out there. Here are just a few...

"You live longer once you realize that any time spent being unhappy is wasted."

"When your life flashes before your eyes, make sure you've got plenty to watch."

"I would if I could stand on a busy corner, hat in hand, and beg people to throw me all their wasted hours."

"How we spend our days is, of course, how we spend our lives."

"Every second is of infinite value."

1. Once you have selected a quote, carefully brainstorm the most creative uses of slow motion and time-lapse techniques to illustrate this idea. Your photographic composition decisions will be very important for this assignment. Consider Space, Framing, Depth before you shoot anything. You **MUST** use a tripod for this assignment and the camera must not move during the shooting process.

2. Using Final Cut, edit only your very best footage into a polished, one minute video montage that will include the Carpe Diem quote that you selected.

Kinds of SHOTS: CAMERA or lens movement during recording

Pan	ARC	Truck	Dolly	Tilt	Zoom
2-shot	Establishing shot	High Angle	Low Angle	XLS, LS, MLS, MS, MCU, CU, XCU	

PRE-PRODUCTION

PRODUCTION

POST-PRODUCTION

Production Rubric:

Category	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Composition				
Uses rule of thirds, framing, lighting, subject placement effectively	- demonstrates limited exploration of possibilities; Composition is simplistic in concept	- demonstrates some exploration of possibilities; Composition is emerging	- demonstrates an original approach to filming; Composition has conceptual depth & aids story	- demonstrates extremely original or unique approach; Composition helps tell story effectively
Technique				
Technical quality use of video camera (white balance), tripod, lights, etc so subject is clearly and smoothly framed in each shot.	- demonstrates limited effectiveness in the use of camera, lighting equipment, tripod. Technical problems evident.	- demonstrates some effectiveness in use of camera, lights, set, Uses camera controls, angles, etc to full ability. Few probs.	- demonstrates considerable skills in camera use, tech equipment, tripod, etc. No camera shake on dolly or tracking shots.	- demonstrates original talent in camera use, tech equipment, etc. Many dolly shots show great technical expertise.
Editing: Variety of shots, transitions, text, crop, pace, enhances narrative	- demonstrates limited ability in creating a variety of shots, adding transitions, text, pacing (dead time). Story is rough	- demonstrates some ability in a variety of shots, adding transitions, text, pacing. Story is good	- demonstrates considerable ability in a variety of shots, adding transitions, text, pacing. Story is engaging.	- demonstrates high degree of ability in a variety of shots, adding transitions, text, pacing so story is entertaining
Objective				
Pre-production & production went smoothly, a clear narrative emerges. Story is ACTION/REACTION	- demonstrated limited cooperation and understanding of the objective so that little bits of a story emerge but shots are simplistic.	- demonstrates ability to follow directions, plan, perform and cooperate. Story begins to emerge, with many types of shots telling story.	- demonstrates ability & flexibility to cooperate and work as a team so that story is clear, interesting. Types of shots help tell story.	- demonstrates outstanding teamwork, leadership so that production/ post production went smooth, objective is surpassed.
Comments:			Grade:	